

Forum Club Recap

2021 – 2022 Season

Starting in November 2021, we resumed our Forum Club presentations with Linda Friedman's presentation "Navajo Folk Art" Linda's presentation was remote with 27 in-house attendees and 16 remote connections. We had a total of 25 presentations with a mixture of remote presenters, in-house presenters and some hybrid (remote and in-house). Our top attendance presentation was a tie. David Dean's "Candid Critters of the Catalina" and David Dean's "Mountain Lions" each with 139 in house attendees. Several of our presenters would only do in-house presentations. Attendance in-house ranged from 139 to 27.

We resumed our charging of \$2 per year membership and have a total of 330 members. Our officer committee considered a proposal from GVR to allow non-GVR attendance with a per presentation fee. We decided not to use that option.

We developed a database to maintain membership and attendance records and are now using a Forum Club computer and scanner to take daily attendance. It did speed up the check-in process. It does need some modifications. We explored club membership software, but the license fee was more than we charge. The Forum Club laptop is about six years old, and we plan on replacing it before the 2022-23 season.

We continued to use Zoom software for remote connections. We plan to explore YouTube Live as an option. Zoom allows interaction, YouTube Live does not. We have experienced some difficulties in getting remote users to 'mute' their device which feeds their sounds back into the auditorium

We have new volunteers as offices and PR helpers. Marilyn Luehmann has conducted training on Publicity so we may see some new methods.

Forum Club 2022-23 season will start in October. Several presentations have already been scheduled and can be found on our website – gvrforumclub.com